Established in 1922



Try our **ACMI** approved AquaLine Inks

www.faustink.com 1-800-526-6826

(Circle No. 212 on A&A Reader Service Card)



Stained glass supplies and . ... kaleidoscope kits, nightlights, mosaic supplies, wiggle eyes, etching stencils, music box movements, suction cup hangers, clock dials and more. Oh, and glass. *Lots* of glass

WHITTEMORE-DURGIN GLASS CO.

825 Market Street Rockland MA 02370 (800) 262-1790

(Circle No. 236 on A&A Reader Service Card)

# volume index

& Activities magazine publishes a Volume Index. The Index lists, by category and author, the articles that ran during a particular five-issue volume. We recommend that you photocopy the Volume Indexes and keep them in a binder for reference when looking for articles and information dealing with a particular topic, medium, artist, art technique, etc.

VOLUME 145, FEBRUARY-JUNE SUMMER 2009

### ART ACROSS THE CURRICULUM

Out of the Box. May. p. 18 Sight UnScene, April, p. 26 Soulful Survivor Sewing, Feb., p. 22

### ART APPRECIATION/ART HISTORY

Art Across the Curriculum: Out of the Box, May, p. 18 Art Across the Curriculum: Sight UnScene, April, p. 26 Art Across the Curriculum: Soulful Survivor Sewing, Feb., p. 22 Art Lessons for Preschoolers: In the Style of Jackson Pollock,

Celtic Roads, March, p. 30 Chihuly-Inspired Balloon Sculptures, May, p. 14 Fun with Falling Man, May, p. 33 Inside and Outside: Boxes Inspired by Joseph Cornell, May, p. 28 It's Raining Cats and Dogs: Learning About the Role of Pets in Impressionist Art, March, p. 22 Klimtomania, April, p. 36 Learning from Exhibitions: American Chronicles: The Art of

Norman Rockwell, April, p. 23 Learning from Exhibitions: Innovation and Change: Great

Ceramics from the Ceramics Research Center, Arizona State University Art Museum Collection, Feb., p. 16 Learning from Exhibitions: Modern Masters from the Smithsonian American Art Museum, June, p. 30 Line Designs by Paul Klee, April, p. 40

M.C. Escher Portraits, March, p. 20 A New Look at America's Welcome Sign, June, p. 39 Push it to the Max! Thinking in Lavers, April, p. 46 Recycling Renaissance: Rinse, Reuse and Scream, May, p. 26 Walking Through History: Edgar Degas in New Orleans,

March, p. 40 What Color is Your Dog? Taking a Cue from Artist George Rodrigue, April, p. 38

### **ARTFUL INCLUSION**

Celtic Roads, March, p. 30 Outdoor Environments, May, p. 32



This Volume Index is also available on our

### ART LESSONS FOR PRESCHOOLERS

In every January and June-Summer issue, Arts

In the Style of Jackson Pollock, April, p. 44

### CERAMICS/CLAY

Community Connections: Bowls for the Hungry, Feb., p. 20 Fun with Falling Man, May, p. 33 Handbuilt Hang-Outs: Slab Houses with a Twist, Feb., p. 29 Learning from Exhibitions: Innovation and Change: Great Ceramics from the Ceramics Research Center, Arizona State

University Art Museum Collection, Feb., p. 16 Making Ceramic Cameras, Feb., p. 32 A New Look at America's Welcome Sign, June, p. 39 Testing 1-2-3: The Way to Firing Success, Feb., p. 30 We All Belong! The Tecumseh Mural Project, June, p. 16

### CHILDREN'S ART DIARY

Magician Artists, Feb., p. 37 Parade Artists, May, p. 35

### CLIP & SAVE ART PRINTS

Chôki, Eishôsai, Woman and Child Catchina Fireflies, June, p. 36 Giacometti, Alberto, The Palace at 4 a.m., May, p. 22 Horton, William Samuel, Towers of a Thousand Eyes, Feb., p. 26 Saryan, Martiros, Street in Constantinople at Midday, April, p. 30 Scharf, Kenny, Dawn in Paradise, March, p. 26

### COLLABORATIVE PROJECTS

Chihuly-Inspired Balloon Sculptures, May, p. 14 Community Connections: Panorama Jamma!, March, p. 32 Integrating the Curriculum: Crossing the Line, March, p. 24 Strong Pictures Get the Point Across: Teens Put Life (and Art) Up on a Billboard, Feb., p. 38

We All Belong! The Tecumseh Mural Project, June, p. 16 What Are We Going to Do Next Year?, May, p. 30

### **COLOR THEORY**

The Magic Moment: Creating Color Harmony, April, p. 34

### COMMUNITY CONNECTIONS

Bowls for the Hungry, Feb., p. 20 Panorama Jamma!, March, p. 32

# United Art & Education



Save on 1000s of art materials & browse over 140 FREE project ideas atUnitedNow.com

Order A FREE Catalog Online At UnitedNow.com or Call (800) 322-3247

(Circle No. 233 on A&A Reader Service Card)

### Fun Stuff for Fiber Arts! Irish Waxed Linen Thread

Supplies for Beading. Seat & Basket Weaving

Royalwood Ltd. 517- AA Woodville Rd. Mansfield, Oh. 44907 800-526-1630 Fax: 419-526-1630



www.royalwoodltd.com

(Circle No. 227 on A&A Reader Service Card)

Established in 1922



Try our **ACMI** approved AquaLine Inks

www.faustink.com 1-800-526-6826

(Circle No. 212 on A&A Reader Service Card)



Stained glass supplies and . ... kaleidoscope kits, nightlights, mosaic supplies, wiggle eyes, etching stencils, music box movements, suction cup hangers, clock dials and more. Oh, and glass. *Lots* of glass

WHITTEMORE-DURGIN GLASS CO.

825 Market Street Rockland MA 02370 (800) 262-1790

(Circle No. 236 on A&A Reader Service Card)

# volume index

& Activities magazine publishes a Volume Index. The Index lists, by category and author, the articles that ran during a particular five-issue volume. We recommend that you photocopy the Volume Indexes and keep them in a binder for reference when looking for articles and information dealing with a particular topic, medium, artist, art technique, etc.

VOLUME 145, FEBRUARY-JUNE SUMMER 2009

### ART ACROSS THE CURRICULUM

Out of the Box. May. p. 18 Sight UnScene, April, p. 26 Soulful Survivor Sewing, Feb., p. 22

### ART APPRECIATION/ART HISTORY

Art Across the Curriculum: Out of the Box, May, p. 18 Art Across the Curriculum: Sight UnScene, April, p. 26 Art Across the Curriculum: Soulful Survivor Sewing, Feb., p. 22 Art Lessons for Preschoolers: In the Style of Jackson Pollock,

Celtic Roads, March, p. 30 Chihuly-Inspired Balloon Sculptures, May, p. 14 Fun with Falling Man, May, p. 33 Inside and Outside: Boxes Inspired by Joseph Cornell, May, p. 28 It's Raining Cats and Dogs: Learning About the Role of Pets in Impressionist Art, March, p. 22 Klimtomania, April, p. 36 Learning from Exhibitions: American Chronicles: The Art of

Norman Rockwell, April, p. 23 Learning from Exhibitions: Innovation and Change: Great

Ceramics from the Ceramics Research Center, Arizona State University Art Museum Collection, Feb., p. 16 Learning from Exhibitions: Modern Masters from the Smithsonian American Art Museum, June, p. 30 Line Designs by Paul Klee, April, p. 40

M.C. Escher Portraits, March, p. 20 A New Look at America's Welcome Sign, June, p. 39 Push it to the Max! Thinking in Lavers, April, p. 46 Recycling Renaissance: Rinse, Reuse and Scream, May, p. 26 Walking Through History: Edgar Degas in New Orleans,

March, p. 40 What Color is Your Dog? Taking a Cue from Artist George Rodrigue, April, p. 38

### **ARTFUL INCLUSION**

Celtic Roads, March, p. 30 Outdoor Environments, May, p. 32



This Volume Index is also available on our

### ART LESSONS FOR PRESCHOOLERS

In every January and June-Summer issue, Arts

In the Style of Jackson Pollock, April, p. 44

### CERAMICS/CLAY

Community Connections: Bowls for the Hungry, Feb., p. 20 Fun with Falling Man, May, p. 33 Handbuilt Hang-Outs: Slab Houses with a Twist, Feb., p. 29 Learning from Exhibitions: Innovation and Change: Great Ceramics from the Ceramics Research Center, Arizona State

University Art Museum Collection, Feb., p. 16 Making Ceramic Cameras, Feb., p. 32 A New Look at America's Welcome Sign, June, p. 39 Testing 1-2-3: The Way to Firing Success, Feb., p. 30 We All Belong! The Tecumseh Mural Project, June, p. 16

### CHILDREN'S ART DIARY

Magician Artists, Feb., p. 37 Parade Artists, May, p. 35

### CLIP & SAVE ART PRINTS

Chôki, Eishôsai, Woman and Child Catchina Fireflies, June, p. 36 Giacometti, Alberto, The Palace at 4 a.m., May, p. 22 Horton, William Samuel, Towers of a Thousand Eyes, Feb., p. 26 Saryan, Martiros, Street in Constantinople at Midday, April, p. 30 Scharf, Kenny, Dawn in Paradise, March, p. 26

### COLLABORATIVE PROJECTS

Chihuly-Inspired Balloon Sculptures, May, p. 14 Community Connections: Panorama Jamma!, March, p. 32 Integrating the Curriculum: Crossing the Line, March, p. 24 Strong Pictures Get the Point Across: Teens Put Life (and Art) Up on a Billboard, Feb., p. 38

We All Belong! The Tecumseh Mural Project, June, p. 16 What Are We Going to Do Next Year?, May, p. 30

### **COLOR THEORY**

The Magic Moment: Creating Color Harmony, April, p. 34

### COMMUNITY CONNECTIONS

Bowls for the Hungry, Feb., p. 20 Panorama Jamma!, March, p. 32

# United Art & Education



Save on 1000s of art materials & browse over 140 FREE project ideas atUnitedNow.com

Order A FREE Catalog Online At UnitedNow.com or Call (800) 322-3247

(Circle No. 233 on A&A Reader Service Card)

### Fun Stuff for Fiber Arts! Irish Waxed Linen Thread

Supplies for Beading. Seat & Basket Weaving

Royalwood Ltd. 517- AA Woodville Rd. Mansfield, Oh. 44907 800-526-1630 Fax: 419-526-1630



www.royalwoodltd.com

(Circle No. 227 on A&A Reader Service Card)

#### COMPUTER ART/PIXEL PALETTE

Junkvard Treasures, April, p. 20 Multimedia Landscapes, April, p. 42 10 Tempting Image-Editing Tasks, June, p. 26

### DRAWING AND PAINTING

Art Across the Curriculum: Sight UnScene, April, p. 26 Artful Inclusion: Outdoor Environments, May, p. 32 Art Lessons for Preschoolers: In the Style of Jackson Pollock, April, p. 44 Celtic Roads, March, p. 30

Community Connections: Panorama Jamma!, March, p. 32 Different Strokes, March, p. 16 Dragonflies and Fireflies, June, p. 18

Exploring Media Processes and Project Applications:

Rediscovering Shrinky Dinks, June, p. 28 Fun with Falling Man, May, p. 33 Inside and Outside: Boxes Inspired by Joseph Cornell, May, p. 28

Integrating the Curriculum: Crossing the Line, March, p. 24 It's Raining Cats and Dogs: Learning About the Role of Pets in

Impressionist Art, March, p. 22 Junkyard Treasures, April, p. 20 Jurassic Park Insects, June, p. 24 Klimtomania, April, p. 36

Learning from Exhibitions: American Chronicles: The Art of Norman Rockwell, April, p. 23

Line Designs by Paul Klee, April, p. 40

Literature in the Art Room: Tints, Shades and Frost, Feb., p. 40 The Magic Moment: Creating Color Harmony, April, p. 34

M.C. Escher Portraits, March, p. 20

A New Look at America's Welcome Sign, June, p. 39 Pixel Palette: Multimedia Landscapes, April, p. 42

Plug Into a Great Outlet for Creativity, March. p. 29

Push it to the Max! Thinking in Layers, April, p. 46

Riding the Wave: A Self-Portrait Study, June, p. 38

Shells and Patterns, June, p. 20

Stained-Glass Pastels, March, p. 18

Strong Pictures Get the Point Across: Teens Put Life (and Art) Up on a Billboard, Feb., p. 38

Student Success with Abstract Art, May, p. 16

Tried & True Tips for Art Teachers: Paint and Enjoy, April, p. 58

Underwater Scene Composition, June, p. 22

We All Belong! The Tecumseh Mural Project, June, p. 16 What Are We Going to Do Next Year?, May, p. 30

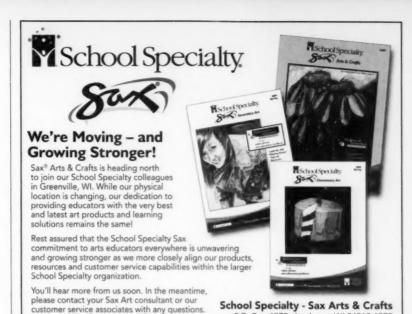
What Color is Your Dog? Taking a Cue from Artist George

Rodrigue, April, p. 38

### **ELEMENTARY** (grades K-5)

Chihuly-Inspired Balloon Sculptures, May, p. 14 Dragonflies and Fireflies, June, p. 18 Exploring Media Processes and Project Applications: Rediscovering Shrinky Dinks, June, p. 28 Fun with Falling Man, May, p. 33 It's Raining Cats and Dogs: Learning About the Role of Pets in Impressionist Art, Morch, p. 22 Line Designs by Paul Klee, April, p. 40

see INDEX on page 62



P.O. Box 1579, Appleton, WI 54912-1579

Phone: 800-558-6696 • Fax: 800-328-4729 • www.saxarts.com

(Circle No. 229 on A&A Reader Service Card)



## Lightfoot Ltd. inc

FREE QUOTES **ASSISTANCE ON SETUP EDUCATIONAL PRICING** 

School PO's Accepted Tech Support & Service

# www.AnimationSupplies.com

- · Lesson Plans
- Round Pegbars
- ClayMation
- · Lightboxes
- Software StopMotion
- Animation Kits
- Starter Kits
- Pencil Testers

# www.CartoonSupplies.com

(951)693-5165 voice

(951)693-5166 fax

(Circle No. 215 on A&A Reader Service Card)

# EARTH GUILE

Tools, Materials & Books for Traditional & Contemporary Crafts



33 Haywood St Asheville NC 28801 inform@earthguild.com tollfree: 1-800-327-8448 Please visit our web-site:

# www.earthguild.com



(Circle No. 226 on A&A Reader Service Card)

INDEX
continued from page 15

Literature in the Art Room: Tints, Shades and Frost, Feb., p. 40 Pixel Palette: Multimedia

Landscapes, April, p. 42
Plug Into a Great Outlet for Creativity, March, p. 29
Push it to the Max! Thinking in Layers, April, p. 46
Riding the Wave: A Self-Portrait Study, June, p. 38
Shells and Patterns, June, p. 20
Stained-Glass Pastels, March, p. 18
Underwater Scene Composition, June, p. 22
We All Belong! The Tecurnseh Mural Project, June, p. 16
What Color is Your Dog? Taking a Cue from Artist George
Rodrigue, April, p. 38

### FABRIC AND FIBER

Art Across the Curriculum: Soulful Survivor Sewing, Feb., p. 22

### INTERDISCIPLINARY

Art Across the Curriculum: Out of the Box, May, p. 18
Art Across the Curriculum: Sight UnScene, April, p. 26
Art Across the Curriculum: Soulful Survivor Sewing, Feb., p. 22
Artful Inclusion: Outdoor Environments, May, p. 32
Celtic Roads, March, p. 30
Dragons and Fireflies, June, p. 18
Exploring Media Processes and Project Applications:
Rediscovering Shrinky Dinks, June, p. 28
Integrating the Curriculum: Crossing the Line, March, p. 24
Literature in the Art Room: Tints, Shades and Frost, Feb., p. 40
What Ace We Going to Do Next Year?, May, p. 30
What Color is Your Dog? Taking a Cue from Artist George
Rodrique, April, p. 38

#### LEARNING FROM EXHIBITIONS

American Chronicles: The Art of Norman Rockwell, April, p. 23 Innovation and Change: Great Ceramics from the Ceramics Research Center, Arizona State University Art Museum Collection, Feb., p. 16

Modern Masters from the Smithsonian American Art Museum, June, p. 30

### MIDDLE SCHOOL (grades 6-8)

Chihuly-Inspired Balloon Sculptures, May, p. 14 Community Connections: Bowls for the Hungry, Feb., p. 20 Community Connections: Panorama Jamma!, March, p. 32 Exploring Media Processes and Project Applications: Rediscovering Shrinky Dinks, June, p. 28 Fun with Falling Man, May, p. 33 Inside and Outside: Boxes Inspired by Joseph Cornell, May, p. 28 Integrating the Curriculum: Crossing the Line, March, p. 24 Jurgssic Park Insects, June, p. 24 M.C. Escher Portraits, March, p. 20 A New Look at America's Welcome Sign, June, p. 39 Pixel Palette: 10 Tempting Image-Editing Tasks, June, p. 26 Recycling Renaissance: Rinse, Reuse and Scream, May, p. 26 Shells and Patterns, June, p. 20 Strong Pictures Get the Point Across: Teens Put Life (and Art) Up on a Billboard, Feb., p. 38 Underwater Scene Composition, June, p. 22 We All Belong! The Tecumseh Mural Project, June, p. 16

### MIXED MEDIA

Artful Inclusion: Outdoor Environments, May, p. 32 Exploring Media Processes and Project Applications: Rediscovering Shrinky Dinks, June, p. 28

What Are We Going to Do Next Year?, May, p. 30

Fun with Folling Man, May, p. 33
Inside and Outside: Boxes Inspired by Joseph Cornell, May, p. 28
Junkyard Treasures, April, p. 20
Jurassic Park Insects, June, p. 24
Making Ceramic Carneras, Feb., p. 32
A New Look at America's Welcorne Sign, June, p. 39
Pixel Polette: Multimedia Landscapes, April, p. 42
Pixel Polette: 10 Tempting Image-Editing Tasks, June, p. 26
Recycling Renaissance: Rinse, Reuse and Scream, May, p. 26
Shells and Patterns, June, p. 20
Student Success with Abstract Art, May, p. 16
We All Belong! The Tecumseh Mural Project, June, p. 16
What Are We Going to Do Next Year?, May, p. 30

### PAPER/PAPIER-MACHE/COLLAGE

Artful Inclusion: Outdoor Environments, May, p. 32
Fun with Falling Man, May, p. 33
Inside and Outside: Boxes Inspired by Joseph Cornell, May, p. 28
Junkyard Treasures, April, p. 20
Jurassic Park Insects, June, p. 24
Pixel Polette: 10 Tempting Image-Editing Tasks, June, p. 26
Recycling Renaissance: Rinse, Reuse and Scream, May, p. 26
Student Success with Abstract Art, May, p. 16
What Are We Going to Do Next Year?, May, p. 30

# RECYCLING/USING FOUND OBJECTS

Artful Inclusion: Outdoor Environments, May, p. 32
Fun with Falling Man, May, p. 33
Recycling Renaissance: Rinse, Reuse and Scream, May, p. 26

Celtic Roads, March, p. 30

### SECONDARY (grades 9-12)

Community Connections: Bowls for the Hungry, Feb., p. 20

Community Connections: Panorama Jamma!, March, p. 32
Different Strokes, March, p. 16
Exploring Media Processes and Project Applications:
Rediscovering Shrinky Dinks, June, p. 28
Handbuith Hang-Outs: Slab Houses with a Twist, Feb., p. 29
Junkyard Treasures, April, p. 20
Klimtormania, April, p. 36
Making Ceramic Carneras, Feb., p. 32
M.C. Escher Portraits, March, p. 20
Pixel Palette: 10 Tempting Image-Editing Tasks, June, p. 26
Strong Pictures Get the Point Across: Teens Put Life (and Art)
Up on a Billboard, Feb., p. 38

Student Success with Abstract Art, May, p. 16 Underwater Scene Composition, June, p. 22

### THREE-DIMENSIONAL DESIGN

Art Across the Curriculum: Out of the Box, May, p. 18
Artful Inclusion: Outdoor Environments, May, p. 32
Chihuly-Inspired Balloon Sculptures, May, p. 14
Community Connections: Bowls for the Hungry, Feb., p. 20
Exploring Media Processes and Project Applications:

Rediscovering Shrinky Dinks, June, p. 28
Fun with Falling Man, May, p. 33
Handbuilt Hang-Outs: Slab Houses with a Twist, Feb., p. 29
Inside and Outside: Boxes Inspired by Joseph Cornell,

May, p. 28
Making Ceramic Cameras, Feb., p. 32
Recycling Renaissance: Rinse, Reuse and Scream, May, p. 26
Student Success with Abstract Art, May, p. 16
Tried & True Tips for Art Teachers: Creating in 3-D, May, p. 42
What Are We Going to Do Next Year?, May, p. 30

# TRIED & TRUE TIPS FOR ART TEACHERS

Creating in 3-D, May, p. 42 Drawing from Within, March, p. 50 Getting "Fired Up," Feb., p. 50 Paint and Enjoy, April, p. 58 Time to Reflect, June, p. 66

### YOUNG ARTISTS

Childress, Samantha, Feb., p. 19 Evans, Jessica, March, p. 34 Loomis, Jenna, April, p. 33 Youngs, Pepper, May, p. 25 Zampetti, Joseph, June, p. 37

### **AUTHORS**

Ayala, Cindy, June, p. 39 Bortges, Dan, April, p. 34 Biggs, Louise M., April, p. 36 Blanchette, Lisa, April, p. 40 Bolinger, Sabina, Feb., p. 29 Bryant Hampton, Jennifer, June, p. 37 Carroll, Colleen, Feb., p. 25; March, p. 25; April, p. 29; May, p. 21; June, p. 33 Compton, June "Sam," April, p. 38 Cross Morris, Rachel, March, p. 34 Cunningham, Kathy, May, p. 30 Dzurka, Linda, Feb., p. 19 Egenes, Barbara, April, p. 44 Friedland, Karen, Feb., p. 38 Gamble, David L., Feb., p. 30 Graff, Robert, June, p. 24 Greenman, Geri, Feb., p. 50; March, p. 50; April, p. 58; May, p. 42; June, p. 66 Greenwood, Nate, Feb., p. 20 Guhin, Paula, March, p. 16; June, p. 26 Hamidou, Kristine, May, p. 16 Herberholz, Barbara, March, p. 40 Johnson, Mark M., Feb., p. 16; April, p. 23; June, p. 30 Kim, Nanyoung, June, p. 22 Kinney, Jan, March, p. 30 Laird, Shirley, March, pp. 18, 24 Lukawecky, Kristine, June, p. 16 Mannlein, Sally, June, p. 18 Mathes, Len, April, p. 20 Miller, Sally, April, p. 33 Morice, Erin, May, p. 14 Mosley, Clay R., May, p. 33 Sartorius, Tara Cady, Feb., p. 22; April, p. 26; May, p. 18 Skophammer, Karen, March, p. 29; June, p. 38 Squibb, Matt, Feb., p. 32 Sterling, Joan, Feb., p. 40; April, p. 42 Stiles, Allison, May, p. 25 Sutley, Jane, May, p. 26; June, p. 20 Székely, George, Feb., p. 37; May, p. 35 Thomas, Rollinda, March, p. 32 Tomascoff, Rocky, May, p. 32 Turner, Dianne, March, p. 22



This Volume Index is also available on our Web site: artsandactivities.com.

Winters, Lourel, April, p. 46; May, p. 28

Wolf Bordonaro, Gaelynn P., June, p. 28

Yonker, Kirn, March, p. 20



